Curriculum Vitæ

I am a PhD student at the University of Bonn in the field of Computer Science. My research focuses on the intersection of 3D reconstruction and Mesh Processing. In particular, I am working on photometric stereo techniques for the reconstruction of plants.

Education

Since 2020	PhD Student in Computer Science, PhenoRob/University of Bonn, Germany
	My research under Eduard Zell focuses on o combining Depth-from-Stereo and Photometric Stereo for detailed 3D reconstruction o using Physically Based Rendering in Photometric Stereo
2017 – 2020	 B.Sc. in Mathematics, University of Göttingen, Germany Graduation in 2020 with an overall grade of "good" (1.9 on a scale from 1 to 5, 1 being the best) Thesis on "The Charge operator in Wightman theory" under Dorothea Bahns
2016 – 2020	 M.Sc. in Physics, University of Göttingen, Germany Graduation in 2020 with an overall grade of "very good" (1.4 on a scale from 1 to 5, 1 being the best) Thesis on "Local generators of global symmetries in quantum field theory" under Karl-Henning Rehren
2016	Semester Abroad, McMaster University, Hamilton, Canada
2013 – 2016	 B.Sc. in Physics, University of Göttingen, Germany Graduation in 2016 with an overall grade of "good" (1.9 on a scale from 1 to 5, 1 being the best) Project Course on "Neural networks for single-station weather forecasting" Thesis on "Aspects of new physics in top-quark pair production at hadron colliders" under Steffen Schumann
	Professional Experience

- Since 2020 Research Assistant, University of Bonn
- 2017 2020 **Teaching Assistant**, *University of Göttingen* Tutor for exercise groups on 'Quantum Field Theory', 'Quantum Mechanics' and 'Calculation Methods of Physics'
 - 09/2018 **Teaching Assistant**, *University of Göttingen* Instructor of refresher courses on 'Analytical Mechanics' and 'Quantum Mechanics'

Publications

M. Heep and E. Zell, *An Adaptive Screen-Space Meshing Approach for Normal Integration*, Accepted at the European Conference on Computer Vision (2024)

M. Heep and E. Zell, *Image Segmentation from Shadow-Hints using Minimum Spanning Trees*, Special Interest Group on Computer Graphics and Interactive Techniques Conference Posters (SIGGRAPH Posters '24)

M. Heep and E. Zell, *ShadowPatch: Shadow Based Segmentation for Reliable Depth Discontinuities in Photometric Stereo*, Computer Graphics Forum, Vol. 41, No. 7. (2022)

Scholarships and Awards

- 2014 2020 Student Scholarship, Konrad Adenauer Foundation
 - 2019 Travel Grants for the DPG Spring Meeting, Wilhelm and Else Heraeus Foundation
 - 2024 Third Place in the SIGGRAPH Student Research Competition, SIGGRAPH 2024, Denver, Colorado

Skills

Languages German (Native speaker), English (Fluent), French (Basics) Programming C++, Python, C#, Java, Basic